THE CLEVELAND MUSEUM OF ART FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 8 to JUNE 16, 1963

R P K	Collaborator if	anv		Artist	MARGUERITE	HARRIS
E A S T T E A I N T Y	Address	RD #6	PAVE	VN A	FIRST NAME PORTAGE	LAST NAME Tel NONE
P E E E	NO.	STREET	CITY	ZONE	COUNTY	

Out-of-town residents should state whether return shipment is required.

YES X NO

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
10	10	15.00	DESTINE	WOODCUT	4.	1999 R
			-			
		75.00	QUEENIE	012	/	2004
			·			
		1500	UNTITLED	ENAMEL	9	2000
		75.00		ENAMEL	9	2021 R
			INFINITY			
/		25.00	UNTITLED #1	STONEWARE	7	2019 R
1		25,00	UNTITLED	STONEWAR	= 7	2020 R
					1	

SUBMIT ENTRY BLANK NO LATER THAN MARCH 11, 1963.

Use second blank if required

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

RECT MAR 1 1 1963

Marquerite Harries
SIGNATURE